

● Concrete And Glass London



Favelas are brutal no-go areas in Rio de Janeiro, famously documented in the 2002 crime drama *City Of God*. When the film-maker Gerry Fox

was in Rio earlier this year, he managed to gain access to Mineira, one of the most violent of the slums. The resulting film, made under the watchful eye of gang members, is an immersive experience, propelling the audience into a hidden world rarely experienced by an outsider. The work will be one of the highlights

of the East End art and music festival Concrete And Glass. Celebrating the vibrant cultural scene of the area, the festival crams in a host of exhibitions and music, and, running across two days, it's an event worth skiving for. **JESSICA LACK**
*Various venues,
Thu 2 & Fri 3, visit
concreteandglass.co.uk*