

## **Gerry Fox: Venetian Impressions**

Eleven Fine Art, London SW1

Gerry Fox at once indulges and makes ironic the convention of Venice as one of art history's most irresistible, loaded, decadent motifs, by

painstakingly staging and recreating celebrated views of the city in paintings by Turner, Manet, Monet, Sargent, Renoir. Fox used Venice's only 19th-century gondola, and historic costumes, and filtered out 21st-century references such as vaporetta, to

produce on 35mm film anachronistic cinematic tableaux, framed in gilt and shown at such slow speed that they look like impressionist paintings, uncannily in motion.  
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