

Time Out

London

Art

No sleep till Hoxton



Paint and the pauper Boo Ritson, 'The Hobo', digital print on aluminium, 2008, part of 'Make Believe'

With performances and exhibitions in venues dotted around Shoreditch, 'Concrete and Glass' celebrates an array of emerging talent. **Helen Sumpter** sees what happens when the worlds of art and music collude

The creative East End may be gradually migrating further east, but it doesn't take more than a quick search through *Time Out's* listings to see that Shoreditch is still the place to tap in to London's emerging art and music scenes. So if you're planning a creative showcase of both, it makes sense to locate it in Shoreditch. Cue the inaugural Concrete and Glass festival, a ticketed, two-day event this Thursday and Friday with bands, exhibitions and performances, taking place in venues throughout the area, which will allow the audience to move from gallery to gig and sample what both worlds have to offer. The art programme features more than 20 newly commissioned exhibitions and events (many continuing after the festival); here are the highlights.

Heart of Glass

Thirty artists selected from open submission show previously unseen work in all media, in the dark and cavernous, bare-brick basement space of Shoreditch Town Hall.



Among the suitably atmospheric offerings are Alistair McClymont's indoor tornado of water vapour, Paul Archard's horsebox occupied by audibly agitated stallions, Rosie Leventon's 'Welcome' doormat made from human hair and Martin Sexton's 'The Levitation of John the Baptist' (pictured below). If it feels a little dusty in the subterranean labyrinth of rooms, spare a thought for artist Amanda Couch, whose durational performance, 'Dust Falling' (October 2 & 3 only), will involve her lying for several hours under a giant dust-filled sieve as its contents gradually fall on to her body. *Shoreditch Town Hall basement, 380 Old St, EC1. October 2-19.*

Favela Descending

Standing inside Gerry Fox's cube-shaped arrangement of six near-cinema-sized screens, viewers are immersed in a slow-motion trip through Rio's notorious Mineira favela. The result of two days' filming (only after negotiation with ruling gang members) is 'Favela Descending', which premieres at Concrete and Glass, detailing aspects of ordinary, everyday life in a place that's a byword for drugs, guns and lawlessness. The high-ceilinged, converted Victorian venue was chosen by Fox as it would once also have been part of a slum, although the only favela here now is the

Favela Chic club-restaurant around the corner. *Village Underground, 54 Holywell Lane, EC2. October 2-11.*

Rubble Music

In a new commission by Measure, sound artist Thor McIntyre-Burnie is bringing the Arnold Circus bandstand to life – not with the sounds of brass but with the sounds of the soil. McIntyre-Burnie will be sinking a microphone three feet down and remixing the rumbling underground audio he picks up. The mound on which the bandstand and gardens sit was built from the rubble cleared to construct the Boundary Estate that surrounds it (London's first council housing), so listeners will not only be engaging sonically but psychogeographically with London's social history. An accompanying booklet, produced by the Friends of Arnold Circus, documents the history of the estate. *Bandstand, Arnold Circus, E1. October 2 & 3.*

Make Believe

TV drama's favourite location shoot – the disused Nicholls & Clarke building – provides the venue for work by ten up-and-coming artists who use a variety of materials to explore the boundaries between fantasy and reality. Ceal Warnants has constructed a visually convincing full-size piano from digitally printed paper and glue ('Pianissimo', pictured top); Boo Ritson is exhibiting her photos of three-dimensional paintings – created



by slathering real people and objects with thick, shiny paint; and Daniel Pasteriner shows paintings made by incorporating pieces of the track used for racing Tyco toy cars. *Nicholls & Clarke, 3-10 Shoreditch High St, E1. October 2-19.*

Creatures Great & Small

Presented by Kinetica Museum, this exhibition showcases ten British and international artists who experiment with different forms of mechanics and technology to give life to their work. London may not have seen much sun this summer, but Daniel Chadwick has employed solar power to animate his 12-part sculpture, 'Multiple Organism'. It's sea power that has inspired Reuben Margolin to create his undulating mobile, titled 'Pentagonal Wave'. While for Jim Bond, it's about blinking: a glass eye (right) set in brass, suddenly appears alive by the simple lowering and raising of its metallic eyelid. *Rove, 33-34 Hoxton Square, E1. October 2-19.*



The Glass Onion

Hosted by A Foundation and presented by Rifleman Gallery, The Glass Onion shows a selection of works by established artists who have been inspired by music. Included in the mix are Gavin Turk's original silkscreen-print for 'Faded Glory', a composite of his own face with that of Elvis, and a Yoko Ono 'I Love U' participation painting where the audience can unleash their own creativity on to the blank canvas provided, plus musical scores by Sir Edward Elgar, Karlheinz Stockhausen and John Cage. *Rochelle School, Arnold Circus, E2. October 2-November 27.*

Sponsored by Time Out, 'Concrete and Glass' runs Thur & Fri from 6pm. *Adm one day to both art and music events £22.50, student concs £18; two days £35, student concs £28 (entry by wristband, subject to capacity, over-18s only). More details and booking at concreteandglass.co.uk. Continuing exhibitions free from Sat.* **See also Music p88.**

timeout.com/london/art

King's Cross to Shoreditch

22 Calvert Avenue

07714 763489. 22 Calvert Avenue, EC2 7JP. Old St. Tues-Sat 11am-6pm.

Fresh Air Machine ▶ Oct 22.
See Reviews

Artangel at The German Gymnasium

020 7713 1400. Pancras Road, NW1 2TB. King's Cross St Pancras. Tues-Sun 11am-7pm.

Catherine Yass Multi-screen film and video installation based on filmed footage of wire walker Didier Pasquette. ▶ Oct 26.

Barrett Marsden

020 7336 6396. 17-18 Great Sutton St, EC1V 0DN. Barbican. Tue-Fri 11am-6pm, Sat 11am-4pm.

Richard Slee These jokey ceramic pieces aren't mass-produced novelties but one-offs that sell for serious lolly in galleries around the world. In theory, they ought to appeal. And yet, walking around this show I saw nothing but rather glib, brightly coloured jokes with little aesthetic charm. At best Slee's humour is Magrittean – as seen in disembodied, wall-mounted hairdos like 'Hippy' and 'Mother and Child' – at worst it's a glossy jelly bean form with horns attached, titled 'Hornbean'. (MC) ▶ Nov 1.

Carl Freedman Gallery

020 7684 8890. 44a Charlotte Rd, EC2A 3PD. Old St. Wed-Sat 12noon-6pm.

Oliver Perkins/David Smith Two person painting show. ▶ Oct 11.

Forster

020 7739 7572. 1 Chapel Place, Rivington St, EC2A 3DQ. Liverpool St. Wed-Fri 12noon-6pm, Sat 12noon-5.30pm.

Dan Baldwin Paintings, ceramics and installations. ▶ Oct 25.

Gagosian Britannia St

020 7841 9960. 8-24 Britannia St, WC1X 9JD. King's Cross St Pancras. Tue-Sat 10am-6pm.

***NEW Richard Sorra** Three new large steel sculptures plus smaller painted steel plates. Oct 4 ▶ Dec 20.

Hales

020 7033 1938. Tea Building, 7 Bethnal Green Rd, E1 6LA. Liverpool St/Old St. Wed-Sat 11am-6pm.

Spencer Tunick New photographs of large-scale participatory performances of multiple naked bodies within architecture. ▶ Oct 4.

Kings Place

020 7520 1485. 90 York Way, N1 9AG. King's Cross St Pancras. Mon-Sat 10am-7.30pm, Sun 11am-6.30pm.

Albert Irvin Six abstract paintings. ▶ Feb 6 2009.

Nicolaus Widerberg Figurative sculpture. ▶ Nov 28.

Limoncello

020 7729 8173. 92 Hoxton St, N1 6LP. Old St. Thur-Sat 11am-6pm.

NEW Tom Gidley Work by the Birmingham-born artist. Oct 4 ▶ Nov 8.

Magnum Print Room

020 7490 1771. Magnum Studios, 63 Gee Street, EC1V 3RS. Barbican. Wed-Fri 11.30am-4pm.

Eve Arnold 'Portraits', including photographs of Marilyn Monroe, Malcolm X and Marlene Dietrich. ▶ Oct 31.

Max Wigram

Temporary Space

020 7495 4962. 28 Redchurch St, E2 7DP. Liverpool St. Thur-Sun 12noon-6pm.

Mail Order Monsters Group show with work by Dennis Tyfus, Francine Spiegel, Ben Jones and others. ▶ Oct 19.

Museum 52

020 7729 5571. 52 Redchurch St, E2 7DP. Liverpool St/Old St. Wed-Sat 11am-6pm.
Philip Hausmeier Collage and interconnecting structures. ▶ Oct 18.

Seventeen

020 7729 5777. 17 Kingsland Rd, E2 8AA. Old St. Wed-Sat 11am-6pm.

John Samson Three short films from the 1970s, in the basement space. ▶ Oct 18.
Susan Collis A team making what appear to be laundry bags using paper, pencils and biros. ▶ Oct 18.

Store

020 7729 8171. 27 Hoxton St, N1 6NH. Old St. Wed-Sun 11am-6pm.

LAST CHANCE

Margaret Salmon The short video, 'The Moon is Down', is effective precisely because it does without any voiceover or soundtrack, as it follows a fireman – perhaps the ultimate signifier of

authentic, blue-collar heroism – on an emergency callout. Conducting his actions in total, almost ethereal, silence, half-obscured by smoke and lancing torch-beams, it's as if his very character itself starts to lose shape and definition, becoming something more ambiguous, eerie and unknowable. (GC) ▶ Oct 4.

The Wenlock Building

020 7159 6790. 50-60 Wharf Rd, N1 7RN. Angel/Old St. Wed-Sun 12noon-7pm.

NEW The Wharf Road Project Large-scale exhibition in a five-storey building brought together by cooperative art collectors V22, with participation from 20 contemporary galleries and art initiatives including The David Roberts Art

Foundation, Supplement, David Risley and PILOT. Oct 4 ▶ Oct 19.

White Cube Hoxton Square

020 7930 5373. 48 Hoxton Square, N1 6PB. Old St. Tue-Sat 10am-6pm.

Runa Islam with Tobias Putrih Collaborative film and sculpture. ▶ Oct 4.

Bethnal Green to Hackney The Approach E2

020 8983 3878. 47 Approach Rd, E2 9LY. Bethnal Green. Wed-Sun 12noon-6pm.

Evren Tekinoktay Collages and paintings. ▶ Oct 5.

Cell Project Space

020 7241 3600. 258 Cambridge Heath Rd, E2 9DA. Bethnal Green. Fri-Sun 12noon-6pm.

Cabaret Futura Work by Tom Humphreys, Jonty Lees and Haroon Mirza, in a show named after Richard 'Kid' Strange's 1980s club. ▶ Oct 5.

Chisenhale Gallery

020 8981 4518. 64 Chisenhale Rd, E3 5QZ. Mile End. Wed-Sun 1-6pm.

David Noonan The artist has carefully collaged large-scale, monochrome screenprints of found images – a pasty-faced Pierrot applying lipstick, a group of drama students in similar make-up, sitting cross-legged on the floor – on to heavy, naturally coloured linen. The black ink on brown creates a sepia-tint effect but the era could be anytime from the early twentieth century onwards, and the imagined context either benignly theatrical or cultish and sinister. (HS) ▶ Oct 26. See also Other events: Talks

David Risley

020 8980 2202. 45 Vyner St, E2 9DQ. Bethnal Green. Wed-Sun 12noon-6pm.
Helen Frik Work themed around art, Heaven, Hell and Purgatory. ▶ Oct 5.

TRY SOMETHING NEW!
'Photomonth Photofair'
Tues 7-26, Spitalfields Market
Browse or buy at east London's
annual photography fair.
See Other events:
Fairs



The Photographers' Gallery

Dryden Goodwin: Cast

Until 16 November 08

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www.photonet.org.uk

Cast 3 (detail), 2008 © Dryden Goodwin. Courtesy of the artist and Stephen Friedman Gallery (London)

A film installation in surround sound

FAVELA DESCENDING

by **GERRY FOX**

with an original music soundtrack by **Ned Bigham**

For **Concrete and Glass**

on 2nd and 3rd of October, 6pm - 11pm
and Sunday 5th - Saturday 11th of October, 10am - 8pm

Free Admission

Village Underground,

54 Holywell Lane EC2A 3PQ, off Great Eastern Street, Shoreditch

